

“FIGURAS”
TEMPORADA 2021

Formato sugerido para volver a las pistas

- En las siguientes tablas se presentan los niveles junto con las figuras que deben realizar en cada evaluación.
- El pie será sorteado 2 semanas antes de la fecha de cada evento.
- Después de la salida inicial, cada figura debe ser patinada 2 veces sin parar (incluyendo los párrafos).

NIVEL 1			
CATEGORIA	PRIMERA EVALUACIÓN	SEGUNDA EVALUACIÓN	CAMPEONATO
Todas	1	1 – 1 b	1 – 1 b – 100

NIVEL 2			
CATEGORIA	PRIMERA EVALUACIÓN	SEGUNDA EVALUACIÓN	CAMPEONATO
Todas	2	2 – B5 a/b	2 – B5 a/b – 7

NIVEL 3			
CATEGORIA	PRIMERA EVALUACIÓN	SEGUNDA EVALUACIÓN	CAMPEONATO
Pre Infantil	3	3 – B5 a/b	3 – B5 a/b – 9 a/b
Mini Infantil			
Infantil	3	3 – 8 a/b	3 – 8 a/b – 14
Cadete			
Juvenil			
Junior			
Senior			

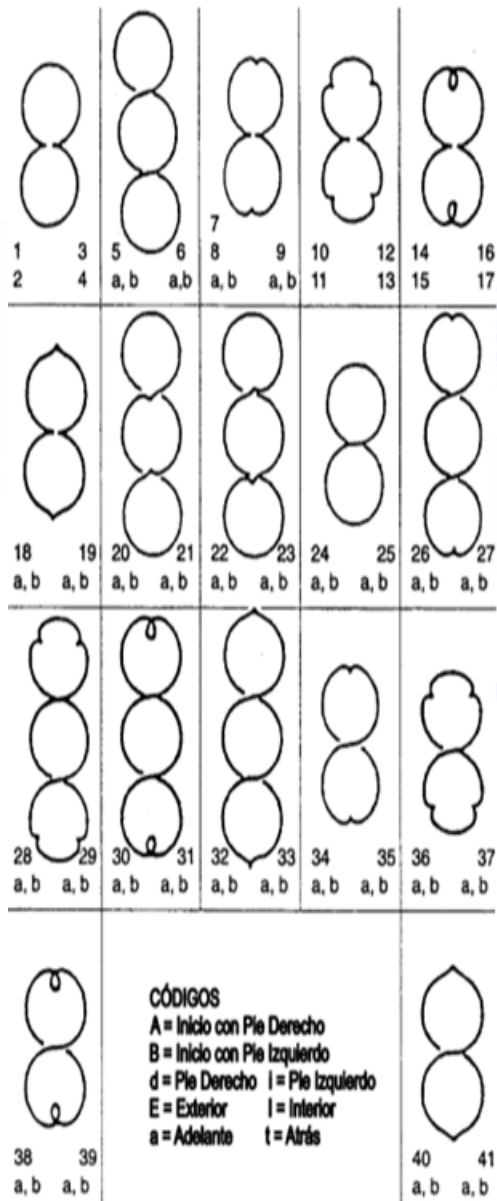
NIVEL 4			
CATEGORIA	PRIMERA EVALUACIÓN	SEGUNDA EVALUACIÓN	CAMPEONATO
Pre Infantil	9 a/b	4 – 9 a/b	4 – 9 a/b – 14
Mini Infantil			
Infantil			
Cadete	10	10 – 19 a/b	10 – 19 a/b – 14
Juvenil			
Junior	19 a/b	19 a/b – 28 a/b	19 a/b – 28 a/b – 14
Senior			

NIVEL 5			
CATEGORIA	PRIMERA EVALUACIÓN	SEGUNDA EVALUACIÓN	CAMPEONATO
Mini Infantil	4	4 – 8 a/b	4 – 8 a/b – 14
Infantil	12	12 – 22 a/b	12 – 22 a/b – 14
Cadete	18 a/b	18 a/b – 28 a/b	18 a/b – 28 a/b – 30 a/b
Juvenil	28 a/b	28 a/b – 22 a/b	28 a/b – 22 a/b – 30 a/b
Junior	20 a/b	20 a/b – 29 a/b	20 a/b – 29 a/b – 30 a/b
Senior	42 a/b	42 a/b – 43 a/b	42 a/b – 43 a/b – 31 a/b

NIVEL 6			
CATEGORIA	PRIMERA EVALUACIÓN	SEGUNDA EVALUACIÓN	CAMPEONATO
Mini Infantil	8 a/b	8 a/b – 11	8 a/b – 11 a/b – 14
Infantil	19 a/b	19 a/b – 28 a/b	19 a/b – 28 a/b – 14
Cadete	21 a/b	21 a/b – 28 a/b	21 a/b – 28 a/b – 30 a/b
Juvenil	23 a/b	23 a/b – 29 a/b	23 a/b – 29 a/b – 30 a/b
Junior	42 a/b	42 a/b – 43 a/b	42 a/b – 43 a/b – 31 a/b
Senior	46 a/b	46 a/b – 47 a/b	46 a/b – 47 a/b – 38 a/b



ANEXO FIGURAS – 1: DIAGRAMAS DE FIGURAS



FIGURAS OBLIGATORIAS				
Nº	A/B	Figura	Dirección "A"	Dirección "B"
1	A	Ochos	DAE - IAE	
2	A		DAI - IAI	
3	A		DTE - ITE	
4	A		DTI - ITI	
5	A y B	Cambios Ocho	DAEI - IAIE	IAEI - DAIE
6	A y B		DTEI - ITIE	ITEI - DTIE
7	A	Treses	DAE - IAE	
8	A y B		DAE - ITI	IAE - DTI
9	A y B		DAI - ITE	IAI - DTE
10	A	Doble Treses	DAE - IAE	
11	A		DAI - IAI	
12	A		DTE - ITE	
13	A		DTI - ITI	
14	A	Bucles	DAE - IAE	
15	A		DAI - IAI	
16	A		DTE - ITE	
17	A		DTI - ITI	
18	A y B	Brackets	DAE - ITI	IAE - DTI
19	A y B		DAI - ITE	IAI - DTE
20	A y B	Rockers	DAE - ITE	IAE - DTE
21	A y B		DAI - ITI	IAI - DTI
22	A y B	Contra Rockings	DAE - ITE	IAE - DTE
23	A y B		DAI - ITI	IAI - DTI
24	A y B	Párrafos	DAEI - IAIE	IAEI - DAIE
25	A y B		DTEI - ITIE	ITEI - DTIE
26	A y B	Cambios Tres	DAEI - ITEI	IAEI - DTEI
27	A y B		DAIE - ITIE	IAIE - DTIE
28	A y B	Cambios Doble Tres	DAEI - IAIE	IAEI - DAIE
29	A y B		DTEI - ITIE	ITEI - DTIE
30	A y B	Cambios Bucle	DAEI - IAIE	IAEI - DAIE
31	A y B		DTEI - ITIE	ITEI - DTIE
32	A y B	Cambios Bracket	DAEI - ITEI	IAEI - DTEI
33	A y B		DAIE - ITIE	IAIE - DTIE
34	A y B	Párrafos Tres	DAE - IAI	IAE - DAI
35	A y B		DTE - ITI	ITE - DTI
36	A y B	Párrafos Doble Tres	DAE - IAI	IAE - DAI
37	A y B		DTE - ITI	ITE - DTI
38	A y B	Párrafos Bucle	DAEI - IAIE	IAEI - DAIE
39	A y B		DTEI - ITIE	ITEI - DTIE
40	A y B	Párrafos Bracket	DAE - IAI	IAE - DAI
41	A y B		DTE - ITI	ITE - DTI

FIGURE 100

IF to IB Mohawks should be executed at the 1/3 point on the figure circle and be made heel to heel, without a power stroke and with the free leg moving ahead into the direction of travel after the turn. Neither skate should deviate from the tracing during this turn.

IB to IF Mohawk turns should be executed at the 2/3 point on the figure circle and be made heel to heel. No power stroke should be made during the backward to forward turn and thus the tracing can be maintained exactly throughout the movement.

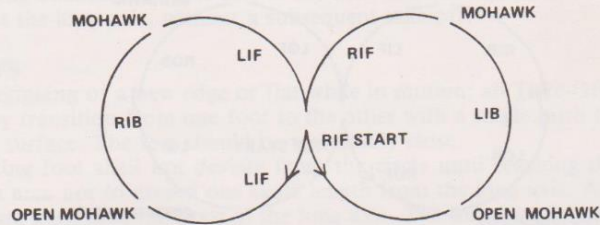


Figure 100 Illustrated

CHANGE EIGHT

Figures 1A, 1B, 2A and 2B

Change Eight Figures are composed of two circles which form the eight. These figures are started, not at the point the two circles meet, but at the long axis at the top or end of either circle. The first half circle is skated with a change of edge occurring at the long axis to skate the second half circle. The figure is completed by changing foot and edge at the other end of the circles and repeating the process using the other foot.

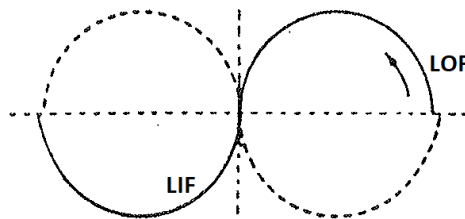
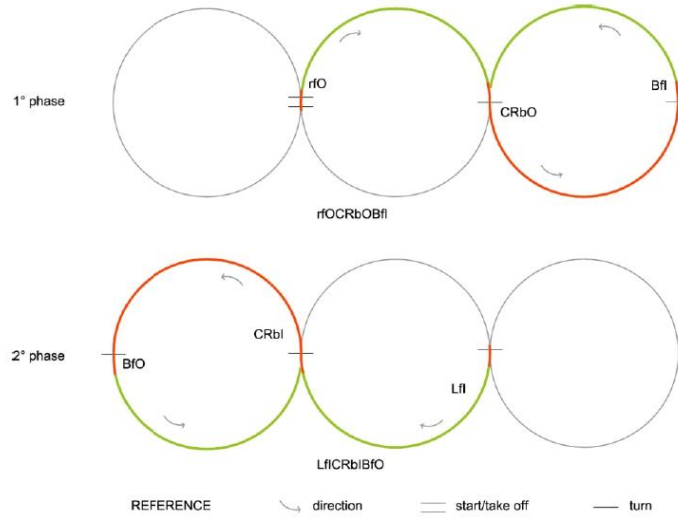


Figure 1B illustrated

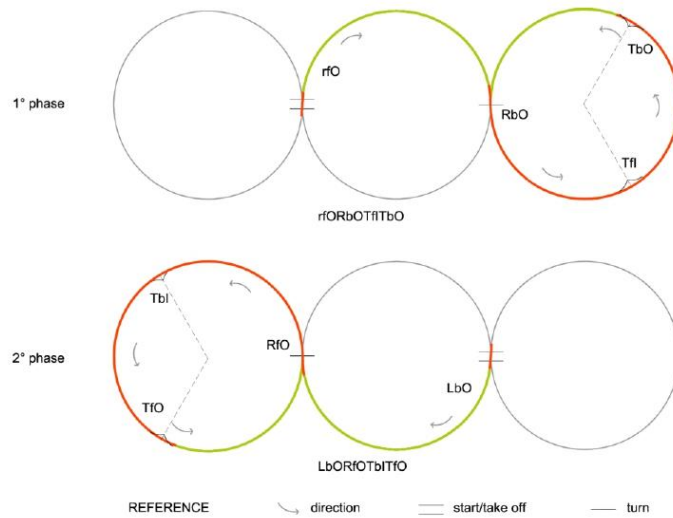
ANEXO FIGURAS – 2: FIGURAS COMBINADAS

(FIGURES 2020, By World Skate ATC)

42-Forward Outside Counter combined with bracket and inside Counter (3 circuits)

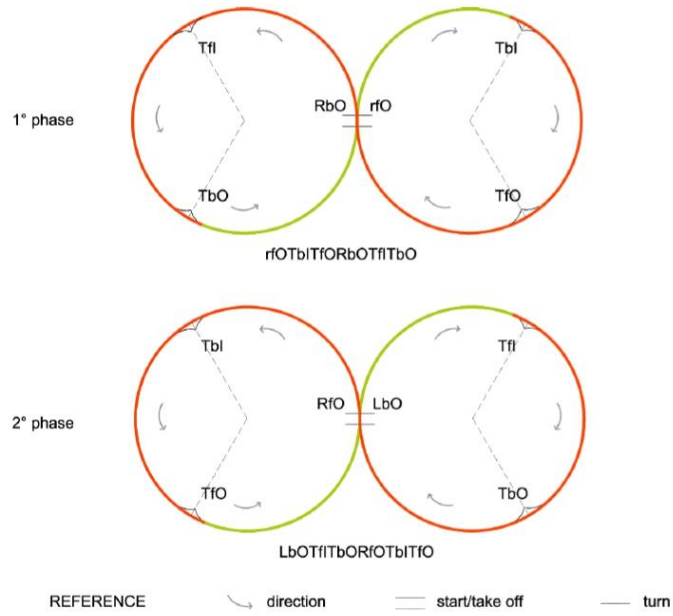


43-Forward outside Rocker combined with outside Double Three (3 circuits)



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46-Forward outside Double Three combined with outside Rocker and backward Double Three paragraph (2 circuits)



47-Forward outside Bracket combined with inside Counter and backward Bracket paragraph (2 circuits)

